

CAN DENİZ ATICI | DIRECTOR, SCREENWRITER

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PROFILE SUMMARY

Can Deniz Atıcı is an Istanbul-born filmmaker based in Toronto. His first solo short, *Black Box*, screened at 27 festivals worldwide, including Sarajevo, Arlington, and Antalya, winning three awards in the US and Europe.

An alumnus of Toronto Arts Foundation and Talents Sarajevo, his films have been streamed on MUBI. Can began his career in the art department on both international and local productions, contributing to seven feature films, including working as an assistant director to Ferzan Özpetek.

Since relocating to Toronto in 2023, he has been building his career as a writer-director across Canada and Turkey. His current slate includes the Toronto-set short *Happy Birthday, Kızım*, his debut feature *The Last Drop*, and the series project *We'll Fix It*.

Atıcı's work explores belonging and displacement, rooted in his own experience of living between cultures and is grounded in a design-informed "emotional architecture" approach that treats urban spaces as vessels of memory and disconnection.

SELECTED FILMOGRAPHY

Director & Writer | Independent

2017 - present

The Last Drop (2027). — Feature | 100 min | Digital | (Development)

We'll Fix It (2026). — Webseries | 6x30 min | Digital | (Development)

Happy Birthday, Kızım (2025). — Short | 15 min | Digital | Ravine Films (Post-Production)
Sarajevo Talents Pack&Pitch (2025)

All The Way (2024). — Docuseries | 6x40 min | Digital | HBO Max Turkey (Post-Production)

2.148,3 KM (2021). — Short | 15 min | Digital

Black Box (2020). — Short | 15 min | Digital | Maca Films

Sarajevo Film Festival (2021), Asiana Film Festival (2021), Arlington Film Festival (2021),
Antalya Film Festival (2021), Brno Film Festival (2021), Oulu Film Festival (2021),
Star Film Festival (Best Fiction Film, 2021), Basta Fest (Special Mention, 2021),
Boston Turkish Film Festival (Audience Choice Award, 2022)

Museum of Broken Love (2017). — Short | 15 min | Digital | Galata Film
Istanbul Film Festival (2018), Bosphorus Film Festival (2018)

ADDITIONAL WORK EXPERIENCE

Assistant Director | Independent

2017 - Present

- **Ran Som (2024)** — Dir. Richie Dang | Ransom House Pictures
- **The Art of Vanishing (2024)** — Dir. Resat Fuat Cam | YN Films
- **Home Sick Home (2023)** — Dir. Christopher Yip | CFC Production
- **There Is Light (2023)** — Dir. Judith Schuyler | Rude Jude Production
- **Stranger In My Pocket (2018)** — Dir. Ferzan Ozpetek | BKM Films
- **Rosso Istanbul (2017)** — Dir. Ferzan Ozpetek | BKM Films

Art Department | Independent

2012 - Present

- **100 Sunset (2025)** — Dir. Kunsang Kyirong | Migmar Pictures
- **Deux Moments De Vie (2026)** — Dir. Quitterie Hervouet | Key Tree Films
- **100 Sunset (2025)** — Dir. Kunsang Kyirong | Migmar Pictures
- **8 Seconds (2025)** — Dir. Omer Faruk Sorak | Bocek Films
- **Two Faces of January (2013)** — Dir. Hoss Amini | Migmar Pictures
- **Hukumet Kadın (2012)** — Dir. Sermiyan Midyat | BKM Films

AWARDS & FELLOWSHIPS

- Toronto Arts Council - ArtworksTO Newcomer Program (2025)
- Boston Turkish Film Festival - Audience Choice Award (2022)
- Star Film Festival - Best Fiction Film (2021)
- Basta Fest - Special Mention (2021)
- Antalya International Film Festival - Pitching Platform (2018)

EDUCATION & TRAINING

- Toronto Arts Foundation - Newcomer Artist Program 2025 - 2026
- Talents Sarajevo - Pack&Pitch 2025
- Director Whisperer, Inc. - Story Editor 2023
- Mimar Sinan Fine Arts University - Istanbul, Turkey 2012 - 2014
Master in Interior Design
- Domus Academy - Milan, Italy 2010 - 2012
Master in Business Design
- SUNY - Binghamton University - Binghamton, NY 2005 - 2009
Global and International Affairs

REFERENCES

- Borga Dorter** Producer, Co-founder - Gearshift Films
borga@gearshiftfilms.com 416 820-2890
- Shehrezade Mian** Producer, Founder - Markhor Pictures
sm@markhorpictures.com 647 886-9958
- Michel St. Martin** Cinematographer (CGC)
stmartin.michel@gmail.com 514 994-3392